

Spec PA, Lights & Backline – For concerts



PA	4 x NEXO 2 x NEXO 1 x NEXO	PS15 RS18 SUB NXAMP 4x4	(15" + 2") (2x18") 16kW
Monitoring	8 x JBL 2 x QSC Four monitor mixes possible. Four more lines possible with active Yamaha DXR 12.	SRX712M PLX3001	Passive Wedge (12"+3") Amp
FOH	1 x Midas 1 x Soundcraft 1 x Yamaha 1 x Bss 2 x Dbx 1 x Klark Teknik 1 x TC Elect. 1 x TC Elect. 2 x Dbx	Pro2C GB4 LS9/32 Opal 1066 DN504 M300 D-Two 1231	Midas DL251 Fixed format I/O unit 48/16 5U 32+2 input, 8aux mixing console 32 input digital console (alternative to analog setup) Master EQ Dual Comp/Gate Quad Comp/Gate FX Tap Delay Monitor EQ
Microphone/DIs	2 x Shure 1 x Shure 2 x Shure 5 x Shure 3 x Shure 2 x Shure 2 x Shure 2 x Sennheiser 4 x Sennheiser 3 x Sennheiser 2 x AKG 4 x AKG 3 x Samson 4 x Samson 4 x Whirlwind 2 x Radial	B52 B91 B56 SM57 BETA58 SM81 SM87 e604 e904 e906 C 535EB C 451B Active DI Mono Active DI Stereo Passive DI Mono Active DI Stereo	Stands 8 x Round base, tall, with boom 8 x Round base, small, with boom 6 x Tripod, tall, with boom 6 x Tripod, small, with boom 8 x Misc. music stands 3 x Guitar stands 4 x K&M Tripod speaker stands 1 x Keyboard stand Backline 1 x Fender 65' Reissue Twin Reverb 1 x VOX AC30 Custom Classic 1 x Ampeg SVT 450 with 4x10" Speaker Cabinet 1 x Yamaha Touring Custom Drum-kit 14", 10", 12", 16" & 22" 1 x Pioneer DJM-900NXS2 2 x Pioneer CDJ-2000NXS2 2 x Technics 1210 turntables
Lights	8 x Mac Martin AuraXB 2 x Martin Atomic 3000 Strobe 1 x GrandMA2 Command wing on pc		